

## WINDMILL BABY MILROY DAVID%0A

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Female Monologue Blog: WINDMILL BABY by David Milroy

WINDMILL BABY by David Milroy Act 1 OLD MAY  
All night I held my baby in my arms and in the morning I gave her to Wunman. I knew what he said was true. His garden was a happy place. The sound fades as the lights brighten. When I lost my little Ruby I also lost the ring that Malvern gave me. I had Wunman and the missus and Sally looking everywhere for it. I wanted to put it with my Ruby in the

Windmill Baby - Theatre Without Borders

David Milroy has been involved in theatre for a number of years as a musician, director and writer. He has written and directed a number of plays including King Hit which won the 1998 Premier's Book Award, Runumuk and Windmill Baby. David was Artistic Director of Yirra Yaakin Noongar Theatre for seven years and received a Myer Award in 2002 for his contribution to the development of Windmill Baby | ArtsHub Australia

BELVOIR: David Milroy's story of Black Australians in the service of White Australia is an ancient tale of unexpected love and sudden ruination. David Milroy's Windmill Baby an enchanting, enthralling, one-woman show is already regarded as an Australian classic. Hugely warm, witty and

Belvoir: Windmill Baby

By David Milroy Director Kylie Farmer With Roxanne McDonald Opened on 28 July, 2011 at Belvoir Street Theatre David Milroy's Windmill Baby is already an Australian classic. First performed in  
Windmill Baby by David Milroy (ebook) - ebooks.com  
Windmill Baby by David Milroy. Read online, or download in secure ePub format

Kevin Jackson's Theatre Diary: Windmill Baby

WINDMILL BABY by David Milroy was commissioned and first produced by Yirra Yaakin Theatre Company, Perth in 2005. David Milroy and Ningali Lawford were awarded the Patrick White Playwright award for a collection of Indigenous plays in 2003. This play, not this production, has toured internationally. WINDMILL BABY is a one woman monologue. First time director, of this production, Kylie Farmer

WINDMILL BABY | AustralianPlays.org

David Milroy's Windmill Baby is already an Australian classic. First performed in Perth in 2005 it has since played all over the world. Windmill Baby is the story of Black Australians in the service of White Australia. It's also an ancient tale of unexpected love and sudden ruination.

Milroy's wily humour and Maymay's magnificent forbearance make Windmill Baby an act of grace. It finds [Windmill Baby Belvoir Sydney 2011 | Belvoir St Theatre](#)

David Milroy's Windmill Baby is already an Australian classic. First performed in Perth in 2005 it has since played all over the world but never in Sydney. Now, Kylie Farmer (last seen burning the floor in The Sapphires) makes her directorial debut with a new production [Downstairs, Windmill Baby | AustLit: Discover Australian Stories](#)

Windmill Baby is the story of Maymay, an old Aboriginal woman who returns to the deserted Kimberley cattle station that was her home 50 years ago. A one-woman redemption piece told through Indigenous voices, with the endearing characters of Wun-man, Two-man, Auntie Darbella and old Maymay, this play is delivered with the poetry of a campfire

[Actress's new role close to the heart - The Australian](#)  
Actress's new role close to the heart Actress Kylie Farmer, who has been part of the hit musical The Sapphires, is about to direct her first play, Windmill Baby. Picture: Sam Mooy

[WAAPA | True love Kimberley style : Latest news : News](#)

Graduate Eva Grace Mullaley returns to WAAPA to direct the multi-award winning Australian theatre classic, Windmill Baby. With the poetry of a campfire story and comedy of a great yarn, this tale of true love is set on an abandoned cattle station in the breathtaking Kimberley landscape of azure skies and red dirt.

[Windmill turns on tragedy - SMH.com.au](#)

THE weekend before rehearsals began for Windmill Baby, Belvoir St Theatre's associate artist Kylie Farmer felt butterflies in her chest. But the first-time director, who performed in Belvoir's

[Linda Kennedy creates a world of characters in one-woman ...](#)

Long established as one of St. Louis most thoughtful actors, Linda Kennedy is well-known to theatergoers here. Working at the Black Rep, Upstream Theater and elsewhere, she's played a key