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The Cambridge Introduction to Postmodern Fiction by Bran Nicol

Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study. Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent British and American novelists associated with postmodernism. [The Cambridge Introduction to Postmodern Fiction - Bran ...](#)

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Postmodern fiction presents its readers with a challenge: instead of enjoying it passively, they have to work to understand it, to question their own responses, and to examine their views about what fiction is. Yet accepting this challenge is what makes postmodern writing so

Bran Nicol (Author of The Cambridge Introduction to ...

Bran Nicol is the author of The Cambridge Introduction to Postmodern Fiction (4.00 avg rating, 40 ratings, 5 reviews, published 2009), Iris Murdoch for B

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Reading Bran Nicol's The Cambridge Introduction to ...

The first of these critical pieces was The Cambridge Introduction to Postmodern Fiction by Bran Nicol. Responding to that week's directive, "What is fiction?", we approached Nicol's text as a group to answer the question, visually translating theory surrounding Modernism, Postmodernism, Realism and Fiction onto the walls of the Drama Studio.